



Istituto di Istruzione Superiore  
“Alberti-Dante”  
Firenze

## PROGRAMMAZIONE DISCIPLINARE INDIVIDUALE

**Anno Scolastico 2025 – 2026**

DOCENTE: OMAR POZZESI

CLASSE 5 - SEZ. B

DISCIPLINA: LINGUA E LETTERATURA INGLESE

INDIRIZZO: LICEO MUSICALE

### Impegno didattico

- Ore settimanali: 3
- Ore didattiche effettivamente svolte 72

DATA 11/05/2026

FIRMA





Unità didattiche svolte:

| Unità | Contenuti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Tempi |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1     | <p><b>THE VICTORIAN AGE</b></p> <p><u><b>The Historical and Social Context</b></u><br/>The Victorian compromise.</p> <p><u><b>The Literary Context</b></u><br/>The Victorian novel. Types of novels. Aestheticism and Decadence.</p> <p><u><b>Authors and Texts</b></u></p> <p><b>Charles Dickens</b><br/>Life and works. The plot of Dickens's novels. Characters. A didactic aim. Style and reputation.<br/><i>Oliver Twist</i>: plot; London's life; the world of workhouses.<br/>Oliver wants some more</p> <p><b>Charlotte Bronte</b><br/>Life and works<br/><i>Jane Eyre</i>: Setting, characters, themes<br/>Jane and Rochester</p> <p><b>Thomas Hardy</b><br/>Life, his deterministic view, themes, language and imagery, style<br/><i>Tess of the D'Urbervilles</i> : plot and settings, characters, themes<br/><i>Alec and Tess</i></p> <p><b>Robert Louis Stevenson</b><br/>Life and works.<br/><i>The Strange Case of Dr Jekyll and Mr Hyde</i>: origin, plot; the double nature of the setting; good and evil; narrative technique; influences and interpretations.<br/>Jekyll's experiment</p> <p><b>Oscar Wilde</b><br/>Life and works. The rebel and the dandy. Art for Art's Sake.<br/><i>The Picture of Dorian Gray</i>: plot; narrative technique; allegorical meaning.<br/>Dorian's death<br/><i>The Importance of being Earnest</i></p> |       |



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|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 2 | <b>THE EDWARDIAN PERIOD (1901-1914)</b><br><br><u><b>The historical and Social Context</b></u><br>An Age of Troubles<br>Towards world War I<br><br><u><b>The Literary Context</b></u><br>Edwardian Literature                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Febbraio-Aprile |
| 3 | <b>BETWEEN THE WORLD WARS. MODERNISM AND ITS AFTERMATH</b><br><br><u><b>The historical and Social Context</b></u><br>between the world wars<br><br><u><b>The Literary Context</b></u><br>Modernism. Modern poetry. The Modern novel.<br><br><u><b>Authors and Texts</b></u><br><br><b>THE WAR POETS</b><br><br><b>Wilfred Owen</b><br><i>Dulce et Decorum Est</i><br><br><b>James Joyce</b><br>Life and works. Ordinary Dublin. The rebellion against the Church. A subjective perception of time. The impersonality of the artist.<br><i>Dubliners</i> : structure and setting, characters, realism and symbolism, the use of epiphany, style, paralysis<br>Eveline |                 |
| 3 | <b>George Orwell</b><br><i>Life, social themes</i><br><i>Animal Farm</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Maggio          |

Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 11 / 05/ 2026

Docente Prof.

Omar Pozzesi

